

Felix Bräuer
(* 1988)

M I S S A B R E V I S
" Jubilate Domino omnis terra "

i n F

für Chor (Streicher colla parte ad libitum) und Klavier

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4 *f* Ky - ri - e e - le - i - son, Ky - ri - e e -

f Ky - ri - e e - le - i - son, Ky - ri - e e -

f Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e

f Ky - ri - e e - le - i - son, e - le - i - son,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The lyrics are: Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e. The piano part includes a series of chords and a melodic line that begins to rise in the final measure.

8 le - - - i - son, Ky - ri - e e - le - - - i - son, Ky - ri - e e -

le - - - i - son, Ky - ri - e e - le - - - i - son, Ky - ri - e e - -

8 e - - - le - i - son, Ky - ri - e e - le - - i - - son,

Ky - ri - e, Ky - ri - e e - - le - i - son, e - le - i -

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest marked '8'. The vocal parts continue with the lyrics: le - - - i - son, Ky - ri - e e - le - - - i - son, Ky - ri - e e - le - - - i - son, Ky - ri - e e - - e - - - le - i - son, Ky - ri - e e - le - - i - - son, Ky - ri - e, Ky - ri - e e - - le - i - son, e - le - i -. The piano accompaniment provides harmonic support with chords and a melodic line that includes some sixteenth-note passages.

Agnus Dei

Andante e teneramente

dolce e legato

Soprano

Alto

Tenore

Basso

Klavier

5 *mf*

mf A-gnus De - i, qui tol - lis pec-ca-ta mun - di:

mf A - gnus De-i, qui tol - lis pec-ca-ta mun - di:

8 *mf* A-gnus De-i, qui tol - lis pec-ca-ta mun-di: _

A-gnus De - i, qui tol - lis pec-ca-ta mun-di: _

mf