

Felix Bräuer

MISSA BREVIS NR. 10

für Orgel solo und mittlere Singstimme (oder Schola)

I. INTROITUS

(Choral)

Maestoso e solenne (Grave)

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 8/4. It begins with a *ff* dynamic and a first ending bracket labeled *I**. The middle staff is the right-hand organ part in treble clef, with dynamics *ff* *I**, *mf* *II*, and *ff*. The bottom staff is the left-hand organ part in bass clef, with a dynamic of *ff* (*sempre*). The music is in a slow, solemn tempo.

* Wenn möglich, sollten die dynamischen Wechsel deutlich auf zwei Werke (zwei Orgeln) dargestellt werden.

The second system of the musical score continues the vocal and organ parts. It consists of three staves. The top staff is the vocal line, starting with a *mf* dynamic. The middle staff is the right-hand organ part, with dynamics *mf*, *ff*, and *mf*. The bottom staff is the left-hand organ part, with a dynamic of *mf*. The system is numbered '4' at the beginning.

II. KYRIE

Molto Tranquillo
dolce e legato

mp espressivo

Ky - ri - e e -

7

le-i-son, e - le-i-son. Chris-te e - le-i-son, e - le - i - son.

ritard.
f

13

mp espress.

Ky - ri - e e - le - i - son, e - le - i - son.

molto ritard.