

PATER NOSTER

(Duett für Sopran und Tenor)

meinen Freunden Elisabeth Retschke und Torsten Schiefer gewidmet

*Pater noster, qui es in caelis;
sanctificétur nomen tuum;
advéniat regnum tuum;
fiat volúntas tua,
sicut in caelo et in terra.
Panem nostrum contidiánum da nobis hódie;
et dimíte nobis débíta nostra,
sicut et nos dimíttimus debitóribus nostris;
et ne nos indúcas in tentatiónem;
sed líbera nos a malo.
Amen.*

Felix Bräuer
(*1988)

Calmo. Andante religioso e dolce.

The musical score is arranged in three staves. The top two staves are for Soprano and Tenor, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Soprano staff has a whole rest in the first three measures and a half note with a fermata in the fourth. The Tenor staff has a whole rest in the first three measures and a half note with a fermata in the fourth. The bottom staff is for the Piano (Cembalo), in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with an arpeggiated introduction marked '(arpeggio ad libitum)' and a dynamic marking 'v'. The piano part consists of four measures, ending with a triplet of eighth notes in the right hand and a half note in the left hand, both with fermatas.

5 *mp* SOPRANO

Pa - - ter no - ster, qui es in cae - - lis;

mp TENORE

Pa -

11 *mf*

san-cti-fi-cé - tur_ no-men tu - -

- ter no-ster, qui es in cae - - - lis;

16 *mf*

um; ad - vé - ni - at re - - gnum

san-cti - fi - cé - tur_ no-men tu - - um;

Allegro vivo

63 *f* Qui - a tu - um est re - - gnum, *ff* et gló - ri -
8 Qui - a tu - um est po - té - stas, et gló - ri -

68 *molto ritard.* a, in sae - cu - la.
8 a, in sae - cu - la. *molto ritard.*

quasi Adagio

72 *p* A - men, A - - - men, A - - - men, A - - - men, A - - - men.
8 *p* A - men, A - - men, A - men, A - - - - men.