

- für meinen Freund Thorsten -

Intermezzo TBS+FB ("Pax Domini ...")

für Klavier oder Orgel *

* NB: Für den Vortrag auf der Orgel empfiehlt sich die Ausführung als Trio: Pedal, l.H. Mittelstimme 8', r.H. Thema Solo.
Die Takte 19-36 sind manualiter auszuführen!

Moderato con moto. Non troppo presto, ma fluente.
dolce e legato se possibile

Felix Bräuer

The musical score is written for piano and organ. It begins with a piano introduction marked *p* and *And. (sempre)*. The main theme starts at measure 4, marked *[Thema, forte]*. The piano part features a continuous eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand. The organ part follows the piano melody. The score includes several dynamic markings: *p*, *[Thema, forte]*, *mp*, and *(rit.)*. The tempo and mood are indicated as *Moderato con moto. Non troppo presto, ma fluente. dolce e legato se possibile*. The score concludes with a section starting at measure 19, marked *sempre dolce e legato* and *mp*.