

- meinen Freunden Thorsten und Michael gewidmet -

MISSA BREVIS

pro tempore Adventus

Felix Bräuer

I. KYRIE

("Nun komm, der Heiden Heiland")

Maestoso e solenne

The musical score is arranged in a system with six staves. The vocal parts (Soprano, Alto, Tenore, Basso) are on the top four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The vocal staves contain whole rests for the first four measures. The Solo-Instrument (ad libitum) is on the fifth staff, featuring a melodic line with slurs and accidentals. The Organ part is on the bottom two staves, with a grand staff (treble and bass clefs) and a key signature of two flats. It provides a harmonic accompaniment with chords and moving lines.

Auf dynamische Angaben wurde verzichtet, um eine größtmögliche Gestaltungs- und Interpretationsvielfalt zu erlauben.

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Ky-ri - e e - le - i - son, Ky-ri - e e - le - i - son, Ky-ri-e e-le - i-son,

Ky-ri - e e - le - i - son, Ky-ri - e e - le - i - son, Ky-ri-e e-le - i-son,

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Ky - ri - e e - le - i - son.

Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste

Ky - ri - e e - le - i - son.

Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste

(legato)

II. SANCTUS-BENEDICTUS ("Veni, veni, Emmanuel")

Tranquillo, poco sentimentale
(*sempre legato*)

The musical score is arranged in six staves. The vocal parts (Soprano, Alto, Tenore, Basso) are written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The organ part is written in grand staff (treble and bass clefs) with the same key signature and time signature. The Solo-Instrument part is written in treble clef with the same key signature and time signature. The lyrics "San - ctus, San -" are placed below the vocal staves. The organ part features a melodic line in the right hand and a supporting bass line in the left hand, both marked with a fermata over the final measure of the phrase.

Soprano
Alto
Tenore
Basso
Solo-Instrument (ad libitum)
Orgel

San - ctus, San -
San - ctus, San -
San - ctus, San -
San - ctus, San -

ctus, San - ctus Do - mi-nus De - us Sa - ba-oth, Sa - ba - oth. Ple-

ctus, San - ctus Do - mi-nus De - us Sa - ba-oth, Sa - ba - oth. Ple-

ctus, San - ctus Do - mi-nus De - us Sa - ba-oth, Sa - ba - oth. Ple-

ctus, San - ctus Do - mi-nus De - us Sa - ba-oth, Sa - ba - oth. Ple-

ctus, San - ctus Do - mi-nus De - us Sa - ba-oth, Sa - ba - oth. Ple-

con grazia*pesante*

ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho-san-na, Ho-san-na in ex - cel -

ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho-san-na, Ho-san-na in ex - cel -

ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho-san-na, Ho-san-na in ex - cel -

ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho-san-na Ho-san-na in ex - cel -

ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho-san-na Ho-san-na in ex - cel -

III. AGNUS DEI

("O Heiland, reiß die Himmel auf")

Andante con devozione

Soprano

Alto

Tenore

Basso

Solo-Instrument
(ad libitum)

Orgel

The score shows the vocal parts (Soprano, Alto, Tenore, Basso) and instrumental parts (Solo-Instrument and Organ). The vocal parts are currently silent, indicated by horizontal lines with a 'z' (zastrieno) symbol. The organ part begins with a melodic line in the right hand and a supporting bass line in the left hand, both in a 3/4 time signature with a key signature of one flat.

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2. volta

A - gnus De - i, A-gnus De - i, qui tol - lis pec - ca - ta mun - di:

2. volta

A - gnus De - i, A-gnus De - i, qui_ tol - lis pec - ca - ta mun - di:

1. volta

A - gnus De - i, A-gnus De - i, qui tol - lis pec - ca - ta mun - di:

1. volta

A - gnus De - i, A-gnus De - i, qui_ tol - lis pec - ca - ta mun - di:

This section contains the vocal entries for the 'Agnus Dei' text. It features four staves for Soprano, Alto, Tenore, and Basso. Each staff has a '2. volta' or '1. volta' marking above the first measure. The lyrics are: 'A - gnus De - i, A-gnus De - i, qui tol - lis pec - ca - ta mun - di:'. The organ part continues with accompaniment for the vocalists. The score includes various musical notations such as rests, notes, and slurs.