

LIEBFRAUENGARTEN

Drei Muttergotteslieder nach Melodien von Peter Griesbacher
für einstimmigen Chor, Bläser und Orgel

(zur Wiedereröffnung des Domes "St. Petri" zu Bautzen im November 2015)

Felix Bräuer
(*1988)

Andante religioso

legato e dolce

Chor

Bläser

Orgel

Musical score for the first system, measures 1-4. The score is in G major (one sharp) and common time (C). It features three staves: Chorus (Chor), Wind (Bläser), and Organ (Orgel). The Chorus part is mostly rests. The Wind part begins with a melodic line in the treble clef, marked *mp*. The Organ part begins with a melodic line in the treble clef, also marked *mp*, and includes a pedal point in the bass clef. A [Ped.] marking is present below the organ staff.

Ch.

Bl.

Org.

Musical score for the second system, measures 5-8. The score continues from the first system. The Chorus part remains mostly rests. The Wind part continues its melodic line, with some dynamics like *mf* and accents. The Organ part remains mostly rests. A measure rest of 4 measures is indicated at the beginning of the system.

Andante con moto

mf (Männerstimmen)

8

Ch. *ritard. e dim.*

Es blik - ke schuld - be - la - den zur

Org. *mf*

11

Ch.

Mut - ter voll der Gna - den der Sün - der reu - ig

Org.

14

Ch.

auf, dass sie ihm Gnad er - fle - he,

Org.

126

Ch. prei - set eu - re Kö - ni - gin: Sal - ve, sal - ve,

Bl.

Org.

130

Ch. sal - ve Re - gi - na, sal - ve, sal - ve,

Bl. *mf*

Org.

134 *ritard.* **poco animato**

Ch. sal - ve Re - gi - - - na!

Bl. *mf* *ritard.* *tr* *ff* *marcato*

Org. *ritard.* *ff* *marcato*

138

Ch.

Bl. *allargando*

Org. *allargando*