

O Herr, mach mich zum Werkzeug deines Friedens

(als Fürbitt-Ruf oder gesungenes Gebet)

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O Herr, mach mich zum Werk-zeug dei - nes Frie - dens, o

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The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are written below the notes, with hyphens indicating syllables across notes.

3 Herr, mach mich zum Werkzeug dei-nes Frie - dens! Werkzeug deines Frie - dens!

Herr, mach mich zum Werkzeug dei-nes Frie - dens! Werkzeug deines Frie - dens!

Herr, Herr, mach mich zum Werkzeug dei-nes Frie - dens! Werkzeug deines Frie - dens!

Herr, mach mich zum Werkzeug dei-nes Frie - dens! Werkzeug deines Frie - dens!

The second system of the musical score continues from the first. It begins with a measure rest of 3 measures. The score is divided into two first endings. The first ending is marked '1.' and the second ending is marked '2.'. The first ending leads back to the beginning of the system, while the second ending concludes the phrase. The lyrics are written below the notes, with hyphens indicating syllables across notes.