

Felix Bräuer

MISSA SANCTI ANDREÆ

(Wolfratshauer Andreasmesse)

für vierstimmigen Chor, Tenor solo, Streicher und Orgel (*Bläser, Pauken und Gong ad libitum*)



für die Kirchenmusik der katholischen Stadtpfarrkirche St. Andreas zu Wolfratshausen
und Herrn Kirchenmusiker Mark Ehlert

MISSA SANCTI ANDREÆ

I. Kyrie

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Adagio solenne

The musical score is arranged in a vertical stack of staves. The top two staves are for Tromba in B (I, II) and Trombone (I, II), both marked (ad libitum) and containing rests. The third staff is for Timpani (ad libitum), starting with a forte (f) dynamic and a rhythmic pattern of eighth notes. The fourth staff is for Gong (ad libitum), containing rests. The fifth staff is for Tenore Solo, containing rests. The next three staves are for the vocal choir: SOPRANO ALTO, TENORE BASSO, and TENORE BASSO, all containing rests. The string section consists of Violino I, Violino II, Viola, Violoncello, and Contrabbasso, all starting with a forte (f) dynamic. The Violino I part features a melodic line with accents. The Violino II part has a rhythmic accompaniment. The Viola part has a melodic line with accents. The Violoncello and Contrabbasso parts have a rhythmic accompaniment. The bottom two staves are for Organo, starting with a forte (f) dynamic and a chordal accompaniment.

17

Tr. I, II

Trb. I, II

Tp.

Gong

T. Solo

S. A.

Lau - damus te, be-ne-di-cimus te, ad-o-ramus te, glo-ri-fi-ca - mus

Lau - damus te, be-ne-di-cimus te, ad-o-ramus te, glo-ri-fi-ca - mus

Lau - damus te, be-ne-di-cimus te, ad-o-ramus te, glo-ri-fi-ca - mus

T. B.

Lau - damus te, be-ne-di-cimus te, ad-o-ramus te, glo-ri-fi-ca - mus

VI. I

VI. II

Vla.

Vc.

Cb.

Org.

30

Tr.
I, II

Trb.
I, II

Tp.

Gong

T.
Solo

S.
A.

T.
B.

VI. I

VI. II

Vla.

Vc.

Cb.

Org.

ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus, qui ve - nit in